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Profiles in History Prepares Ackerman Auction

April 27th, 2009 1:14 PM by [Aaron H. Bynum](#)

Ackerman Auction News

Swiftly approaching twenty-five years in business, Profiles in History offers content collectors rare and fascinating documentation and memorabilia from a host of historic political and entertainment sectors. A dealer in guaranteed-authentic and vintage content that ranges far and wide to include Hollywood props, original promotional artwork, and autographed material from vintage and contemporary film, Profiles in History is gearing up for their Hollywood Auction 36 (April 30th - May 1st). Included in the coming auction will be a portion of the estate of the late Forrest J Ackerman (1916-2008).

Items in this auction include a variety of nifty collectibles and an extensive array of costumes and artwork from feature films and other theatrical presentations. From original window/title cards of *The Mummy's Hand* (1940) and *Frankenstein* (1931), to those of *King Kong* (1933) and *The Lost World* (1925), each of which helped pioneer the use of stop-motion animation, Profiles in History has a lot of interesting items to offer.

Often with bidding prices for the Hollywood auction starting around some \$3,000 or \$4,000 (on the low end), the value of the phenomenal artwork on display is evident.

From multi-sheet title cards of *The Day The Earth Stood Still* (1951) to *The War of the Worlds* (1953), the list goes on and on.

The Forrest J Ackerman estate auction, scheduled for Day 2 of the Hollywood Auction 36, will include well over one hundred items collected by the passionate science fiction archivist and author. Known for his sincerity, kindness, loyalty, and love for family, friends, and everything related to the world of fantasy and horror film, Ackerman's generosity touches the vintage life of special effects and stop-motion film, as well as magazines, comic books, and promotional artwork from another era.

"Forry's extraordinary generosity is what I remember best about him," director John Landis writes, for Profiles in History. "Over his life time of work and fandom, he had amassed a great treasure trove of motion picture and literary props, costumes, paintings, photographs, any and all things related to his passion for books and the movies."

Form the Ackerman estate auction, fans and collectors will come across a host of priceless items:

A first American edition of *Dracula* signed by Bram Stoker, Bela Lugosi, Vincent Price, and others (1899); a seven painting set, and a six full-color thematic painting set of Metropolis by Brzezinski for Fritz Lang's *Metropolis* (1927); and a complete comic, an original issue of *Vampirella* #1 (1969) with artwork by Tom Sutton. Ackerman himself contributed to the comic's creation, which astutely featured a hot vampiress engaging in a trusted science-fiction/horror narrative only fans of Ackerman could truly appreciate.

Profiles in History will also be auctioning off a huge supply of original research binders, press clippings, autographs, and scrapbooks, which Ackerman kept at his home/museum.

Onward, the estate auction includes Forrest Ackerman's personal magazine collection, hundreds upon hundreds of issues of classic monster magazines (*Monsterama*, *Creepy*, *Famous Monsters of Filmland*, *Monster World*, others); also, several original oil paintings and ink-pen illustrations by Brzezinski, A. Neutzel, Robert Fuqua, Linda Gray, on topics of science fiction, "strange worlds," aliens, sensual females, futuristic cityscapes, and horror.

Beyond the Ackerman auction, Profiles in History will also be offering a variety of rare props for bidding: such as seven original pencil drawings, concept drawings, and blueprints by architect Roland Hill for the castle of *Sleeping Beauty* (1959); screen-used steel ball-and-socket armature created by Marcel



Delgado, Gene Warren, and Wah Chang for *Jack the Giant Killer* (1962); screen used dragon armature measuring at an impressive thirty-three inches in length created for *The Wonderful World of the Brothers Grimm* (1962); original concept artwork by Joe Johnston and Daniel Goozeè for *Battlestar Galactica* (1978-1979).



Also available for bidding are several screen-used puppets and sets from Burton's *Corpse Bride* (2005); and an original, final release one-sheet poster artwork for Don Bluth's *The Land Before Time* (1988), by Goozeè, which is signed by the artist.

The auction location will be at 26901 Agoura Road, Suite 150, Calabasas Hills, CA 91301, from April 30th - May 1st. Bidders may participate live, or by mail, phone, fax, or online.

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