

Hollywood memorabilia goes up for auction

Calabasas-based auction-house Profiles in History to sell thousands of movie items

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Updated:

Ever dream of getting into Megan Fox's shorts? It'll only cost you about \$3,000.

How about sporting a pair of authentic Amelia Earhart goggles? Or wearing a white crystal glove worn by Michael Jackson? Or Michael Keaton's Batman costume?

They are among more than a thousand costumes, props, fine art photography and movie posters up for sale to fans and collectors Thursday and Friday by the Calabasas-based auction-house Profiles in History.

There's also Elvis Presley's personal Martin D-28 guitar, used on stage in his final Las Vegas performance, Harrison Ford's bullwhip from "Indiana Jones and the Last Crusade" and Charlton Heston's chariot racing helmet from "Ben-Hur."

If you're looking for something more contemporary, how about Megan Fox's outfits from "Transformers: Revenge of the Fallen"?

Included are Fox's jean shorts, and a pair of well-worn black stilettos that apparently were ill-fitting because they come with two pairs of foam inner soles.

"This auction has literally something for everybody," said auctioneer Joe Maddalena, whose Profiles in History has become one of the country's leading dealers of Hollywood memorabilia and historical documents.

Barely more than three months since Jackson's untimely death, the pop superstar's auction items - including costumes, fedora and platinum albums - are expected to be among the big attractions for buyers participating both in person and on the Web.

The Jackson white glove, Maddalena said, is not the sequined glove he first wore at the 1983 Motown 25th anniversary TV special taping, but one of two gloves created for the Jacksons' Victory Tour in 1984 through 1986.

"He hired this (designer) named Ted Shell to make what he called a 'Suit of Lights' fully illuminating costume," said Maddalena. "When he'd go on stage, the whole thing lit up. This is the only illuminating glove.

"During the Victory Tour, he would only wear this at big concerts, big venues. Michael Jackson gave this glove back to Ted Shell in 1986 after the tour. He kept the other one and was buried with it.

"It's the most recognizable Michael Jackson thing there is."

By coincidence, a visitor to the auction house Wednesday was director John Landis, whose video for Jackson's "Thriller" album changed the way future music videos would be done.

Landis brought by posters and a movie prop that he called "garage sale stuff" for a future auction.

"The real valuable stuff I keep," Landis said.

He quickly noticed numerous items on display that were created by Academy Award-winning makeup and visual effects artist Stan Winston.

Those items include some of Hollywood's most iconic characters, for such movies as the "Jurassic Park," "Terminator" and "Predator" franchises, with a combined value of over \$1 million.

Part of the proceeds, auction officials said, will go to fund the new Stan Winston Visual Effects Scholarship at the University of Southern California.

Maddalena said many of the items up for auction are expected to draw six-figure winning bids, including the Earhart goggles worn during her historic 1932 record-breaking solo trans-Atlantic flight in which she broke Charles Lindbergh's record.

The goggles feature aluminum frames with wool padding and leather straps and tinted lenses with what appears to be fabric tape covering the upper and lower parts of the lenses.

"The tape was here so that when she flew, the sun wouldn't get in her eyes and she would stay focused because she's flying over the ocean for such long periods of time and the reflection was brutal on her eyes," said Maddalena.

Interest in Earhart has recently begun picking up because of the anticipated Oct. 23 release of the biopic "Amelia" starring Hilary Swank and Richard Gere.

"These are the most important piece of aviation artifact worn in private hands in the world," said Maddalena. "They are just incredible."

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