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Own a piece of STAN WINSTON history!
An upcoming auction profiles the legendary FX artist!

Own a Piece of Stan Winston's FX Legacy: Profiles in History Auction!

Thursday, September 24, 2009 11:21 PM Allan Dart MEDIALOG NEWS

The late Stan Winston ranks right up there as one of the best FX artists of all time. ALIENS, PREDATOR, JURASSIC PARK, A.I. (to name just a few). His résumé speaks for itself, and now Profiles in History is hosting an auction of original screen-used visual FX creatures, armatures and puppets created by the Academy Award-winning Winston. The auction, which numbers 85 lots, is being held on October 8 & 9. Part of its proceeds will help establish the new Stan Winston Visual FX Scholarship at the University of



Southern California Film School. Worldwide bidding begins at noon and can be placed either in person, via mail, phone, fax or live on the Internet by [clicking here](#).

Highlights from the lots from Stan Winston Studio include: an original hero screen-used T-800 endoskeleton from the T2: 3-D: Battle Across Time theme park attraction film (pictured); an original full-scale T-800 endoskeleton from TERMINATOR 3; a screen-used Terminator T-800 complete costume and display from TERMINATOR 2; a screen-used T-1 battle-ready armored drone from TERMINATOR 3; a screen-used full-scale T-X Terminatrix endoskeleton from TERMINATOR 3; a full-size Predator display from PREDATOR and PREDATOR 2 (also pictured); a T. rex maquette from JURASSIC PARK; a screen-used full-scale Spinosaur head from JURASSIC PARK III; and a full-scale male T. rex head display from JURASSIC PARK. That's a lot of metal and monsters!

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So, IF you can afford it, a history-making part of Stan Winston's cinematic lore might be yours. It'll take only one lucky winning bid to own a T. rex—or maybe a Terminator.

Images: Courtesy Profiles in History